

## エイジング社会の教養科目群

|                    |   |       |                              |              |   |
|--------------------|---|-------|------------------------------|--------------|---|
| Course number      | OG176   | Title | Sociology of News/Journalism | Course group | 1 |
| Instructor         | Hwang, Seongbin (黄 盛彬)  |       |                              |              |   |
| Period             | Spring, Friday, 2th period  | Class | Online                       | Credits      | 2 |
| Remarks            | 履修人数制限なし  |       |                              |              |   |
| Course Objectives  | This course introduces key concepts and contemporary critical issues in the news/Journalism and media studies. It will allow students to engage with the principles of Journalism, sociological understandings of media production, and critical media/cultural studies issues.   |       |                              |              |   |
| Course Description | It will focus on several key concepts and critical areas in the sociological and cultural study of news/Journalism and media/cultural studies, including the media industries' news-making process, history, organization, and production. The analysis of media representation is also covered, such as the issue of identity and gender. Finally, East Asia's current situation regarding the subject matter will also be introduced. Along with lectures by the instructor, students are encouraged to have their topics for a term paper and submit a critical essay based on the course readings and their analytical reading of the current issues and affairs of their interests.  |       |                              |              |   |
| Class schedule     | Lesson 1: 4/15 Introduction: Reading News & Taking Media/Culture in Class<br>Lesson 2: 4/22 What is News/Journalism and Media?<br>Lesson 3: 5/6 Is Media Still Powerful?<br>Lesson 4: 5/13 Workshop for Finding Topic for Term Paper/Presentation<br>Lesson 5: 5/20 Issues in Journalism and Media Studies: Organization and Production on the Media Industries<br>Lesson 6: 5/27 Issues in Journalism and Media Studies: Gender and Sexuality<br>Lesson 7: 6/3 Issues in Journalism and Media Studies: Race and Ethnicity<br>Lesson 8: 6/10 Issues in Journalism and Media Studies: Globalization and Digitalization<br>Lesson 9: 6/17 Guest Lecture (date may be changed)<br>Lesson 10: 6/24 What is happening in East Asia?<br>Lesson 11: 7/1 What is happening in East Asia?<br>Lesson 12: 7/8 Presentations<br>Lesson 13: 7/15 Follow-up on Final Projects and Wrap-up Session<br>* Schedules may change, especially guest lectures. |       |                              |              |   |
| Evaluation         | Attendance and class participation including group projects and term paper.   |       |                              |              |   |
| Textbooks          | Course Readings will be provided in class.  |       |                              |              |   |
| Readings           | Schudson, Michael, 2011, <i>Sociology of News</i> , W W Norton & Co Inc.<br>Freeman, Laurie Anne, 2000, <i>Closing the Shop: Information Cartels and Japan's Mass Media</i> , Princeton = 2010 『記者クラブ—情報カルテル』 緑風出版。<br>Hollows Joanne, 2016, <i>Media Studies: A Complete Introduction</i> , Teach Yourself   |       |                              |              |   |
| Other Information  | Two languages, Japanese and English, are used in the class. The lecturer will speak in both languages, Japanese and English, and students can participate in-class activities such as in-class discussion in both languages. However, the term paper should be monolingual, which means that students have to choose their language for the term paper, either Japanese or English.   |       |                              |              |   |